

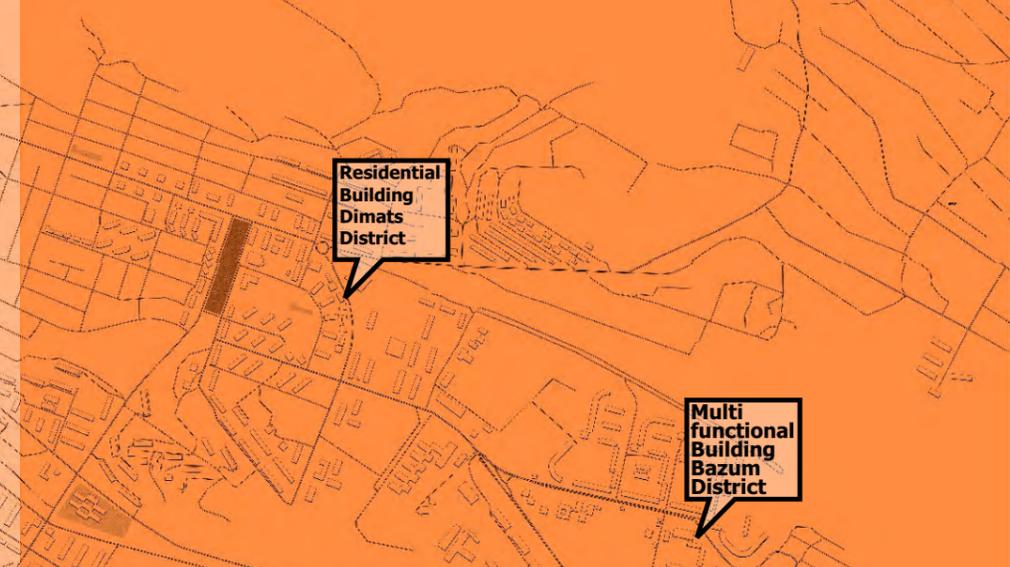
ներգրավելով Կանաչորը
 engageVanadzor
urbanlab
 ALDA
 European Association for Local Democracy

urbanlab, with the support of European Association for Local Democracy (ALDA) initiated Engage Vanadzor, a program aimed to promote reevaluation of Armenia's 3-rd largest city, Vanadzor's modern tangible and intangible heritage and to advocate its preservation through community engagement.

Being an important and inseparable part of Vanadzor's cityscape, industrial and modernist architecture and urban design elements are mapped, so is one of the city's most interesting aspects of urban life; rock music.

Considering protection of heritage not only an issue for the professionals, urbanlab team combined efforts of both the local community and of the professionals and to voice ideas of joint efforts for reevaluation and protection in a more reachable manner. In order to reach that goal, by the end of the program there was a rock concert participated by local bands, as well as from Yerevan held at an industrial site which considered as potentially valuable cultural heritage based on research done by urbanlab team and consultations of the local community.

For more information please visit: www.urbanlab.am/en/engage-vanadzor



An industrial Greeting

The three giant industrial complexes located by the entrance hub of the city of Vanadzor, can be considered as important visual identifications of the city. Chimneys of the chemical fibers plant and the thermal power station of Vanadzor greet the visitors even from kilometers away. These industrial giants became an integral part of the city fabric and have been a symbol of the country's past advanced industry.



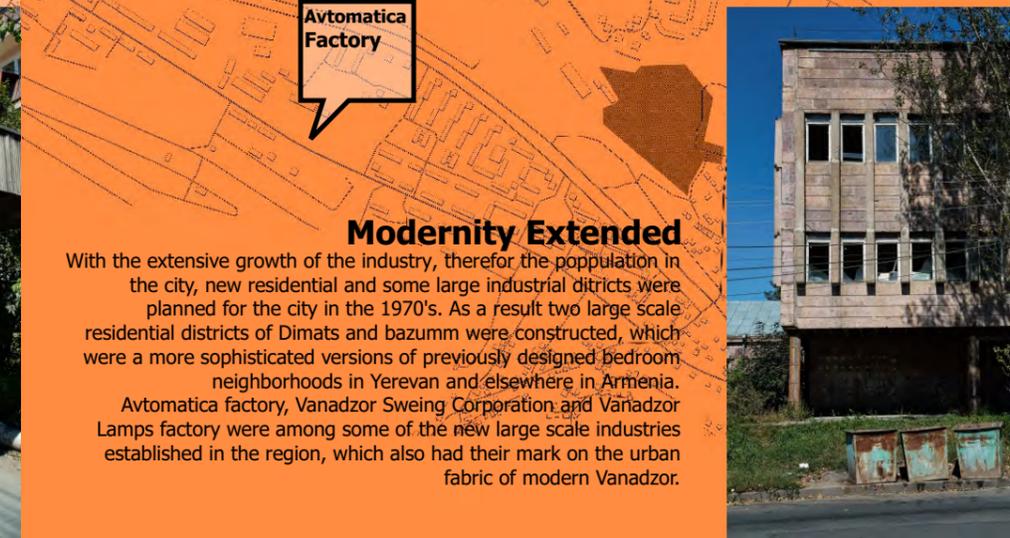
The Core

Central Vanadzor houses most of the early modernist structures erected in the city. The main fabric of the city loosely follows the logic of a 1930's plan suggested by the pioneers of constructivism in Armenia, Mazmanyan and Kochar, which was later reworked and simplified into a more traditional pattern done by Minasyan and Zargaryan. Cinema Yerevan and Heater's factory are among earliest modernist/constructivist structures of the city, built in the pre WWII era. The southern part of the central Vanadzor also houses excellent examples of Armenian/soviet modernist structures of 1960's through 1980's, such as Kars restaurant, the central stadium and the puppet theater of Vanadzor and the Pioneer Palace.



Modernity Extended

With the extensive growth of the industry, therefore the population in the city, new residential and some large industrial districts were planned for the city in the 1970's. As a result two large scale residential districts of Dimats and bazumm were constructed, which were a more sophisticated versions of previously designed bedroom neighborhoods in Yerevan and elsewhere in Armenia. Avtomatica factory, Vanadzor Sweing Corporation and Vanadzor Lamps factory were among some of the new large scale industries established in the region, which also had their mark on the urban fabric of modern Vanadzor.





Ghshlagh Bridge



Microfibers Factory



Thermo-Electric Plant



GIPK (Chemical Adhesives Factory)



Vandzor Chemical Plant



GIPK Bus stop



Vanadzor Train and Bus Station



Vanadzor Central Market



AvtoGen-M Factory



Heaters Factory



Vanadzor Puppet Theater



Cinema Yerevan



Print House



Vanadzor Sanitarium



Vanadzor Stadium



Pioneer Palace



Kars Restaurant



Avtomatica Factory



Residential Building in Dimats District



Multifunctional Building in Bazum District